

# Cleveland High School

## 9<sup>th</sup> Grade Program 2019-20

As students transition to a comprehensive high school from middle school, we want to provide them with a learning environment and supportive community that ensures they will be successful. To achieve this, our students enter Cleveland High School as a member of a 9<sup>th</sup> Grade Academy.

Our 9<sup>th</sup> Grade Cleveland High School community model intentionally brings together students from different schools and backgrounds as well as students with different strengths, interests and needs. Our goal is to create a sense of community among our students so that we may fully appreciate our diversity and take advantage of the gifts each student brings.

Academies at Cleveland consist of English Language Arts, Modern World History and Patterns Physics courses. Teachers collaborate on methods to support their shared students through cross-curricular planning and community building activities.

**9<sup>th</sup> Grade students are required to take the following classes.**

<b>Academy Classes</b>	<b>Credit</b>
Language Arts	1.0
Patterns Physics	1.0
Modern World History	1.0
<b>Additional Required Classes</b>	
Math	1.0
Health 1 and College & Career Exploration	1.0
3 Electives*	3.0

\*World Language is recommended

# Freshman Required Courses

**English 1-2:** Students explore the major themes related to personal identity and heroism. Students make meaningful connections to thematic units and extend understanding beyond the text. Each student will work to become a confident and capable reader and writer. They read a balance of contemporary and classic work that encourage them to make inferences and to look at the world through archetypal patterns. Students will write narrative and imaginative pieces, poetry, journal responses, letters, free-writes, and expository essays.

**Physics:** This course focuses the core ideas of Physics - motion, forces, momentum, energy, waves, and electromagnetism. Students will experience the patterns approach of using experiments as a way to learn physics content and then apply what they have learned in engineering design tasks. This class teaches students problem solving, innovation, design, and critical thinking through regular scientific inquiry and engineering design. Students will develop skills in scientific approach to inquiry including experimental design, data collection, analysis, communication and technology, laying the foundation for future high school science courses.

**Modern World History:** This course introduces and explores contemporary world cultures, their histories, individual and global societies, geographic concepts, the effects of geography on human development, and the effects of globalization on societies, and economics. Students will also learn about themes that are characteristic of all cultures: constant change, diversity, the movement of people, technology and ideas, and commerce. Students will explore different regions of the world using a variety of sources.

**Math:** Students will be placed in math classes based upon the recommendation of their 8<sup>th</sup> grade math teacher and their 8<sup>th</sup> grade math course.

**Health 1:** This course provides students with information that will help them live a healthy and productive life. The emphasis is on making healthy personal decisions and in getting the information and skills needed to make those choices. Emphasis will be on personal health: mental, emotional & social, suicide prevention, sexual health, healthy relationships and drugs, alcohol, and addiction.

**College & Career Exploration (CCE):** 9<sup>th</sup> graders will gain exposure to the working world they will one day enter and the ways that postsecondary options will help them in the future. The intention is to “connect the dots” between school and career in ways that keep students motivated to continue to explore career interests throughout high school and to graduate with skills they will need in the future.

## Elective Options

Most students opt to begin their World Language requirements during their 9<sup>th</sup> Grade year. Cleveland offers French, German and Spanish for all students. There are also Mandarin Chinese courses available for students in the Immersion program. In addition to a World Language, students have these Semester and Full-year Electives available to take.

### PERFORMING ARTS

Course Title	Code	Credit	Grade	Prerequisite
<b>THEATRE ARTS: INTRODUCTION</b>	1112TAS	.5	9 - 12	NONE
GRADUATION Requirements in:  <b>FINE ARTS</b>  May be repeated for credit more than once  <b>No</b>	Introduction to Theatre fosters a physically and emotionally safe environment for the creation of dramatic art. Students will experience the roles of Creator, Director, Designer, and Performer. Students will be introduced to rehearsal techniques and will prepare students for auditions. Students will be provided opportunities to reach National Core Arts Standards proficiency.			

Course Title	Code	Credit	Grade	Prerequisite
<b>THEATRE: INTERMEDIATE</b>	1112B1 1112B2	1	9 - 12	Teacher Approval for incoming 9th grade or transfer students.
GRADUATION Requirements in:  <b>FINE ARTS</b>  May be repeated for credit more than once  <b>No</b>	Students explore modern acting techniques and styles including Realism and Movement for the Theatre. In the second Semester Students work with alternative styles of performance, including Shakespeare, Commedia d'ell Arte and Epic Theatre. Students will explore scenes and monologues, design and composition elements, and devised theatre.  <b>Out of class time requirement:</b> Students will be required to attend, work or perform in an after school performance.			

Course Title	Code	Credit	Grade	Prerequisite
<b>Nova Basso (Tenor/Bass Beginners)</b>	1131CD1 1131CD2	1	9 - 12	NONE
GRADUATION Requirements in:  <b>FINE ARTS</b>  May be repeated for credit more than once  <b>Yes</b>	Students will improve their basic choral singing technique through CHS sight singing and daily work on music fundamentals, ear training and choral tone building designed for tenor/bass (lower pitched) voices.  <b>Out of class time requirement:</b> Numerous performances			

Course Title	Code	Credit	Grade	Prerequisite
<b>Nova Altus (Soprano/Alto Beginners)</b>	1131A1 1131A2	1	9 - 12	NONE
GRADUATION Requirements in:  <b>FINE ARTS</b>  May be repeated for credit more than once  <b>Yes</b>	Students will improve their basic choral musicianship skills through CHS choral performance preparations, as well as daily rehearsals including sight singing, ear training, choral tone building, and "survival" music theory. Designed for treble (higher pitched) voices.  <b>Out of class time requirement:</b> Numerous performances			

Course Title	Code	Credit	Grade	Prerequisite
<b>CONCERT BAND</b>	1122CT1 1122CT2	1	9	Minimum of 2 full years of experience on a band instrument or consent of instructor.
GRADUATION Requirements in:  <b>FINE ARTS</b>  May be repeated for credit more than once  <b>Yes</b>	Students will review fundamentals, study literature and techniques on the wind or percussion instrument of their choice. Emphasis will be on improving levels of performance and preparation for entry into Symphonic Band or Wind Symphony. Students will be expected to perform at major concerts, fall/winter Pep Band events, and marching events. This is a PERFORMANCE and PARTICIPATORY based class. (This class is intended for incoming 9 <sup>th</sup> graders).  <b>Out of class time requirement:</b> Will vary depending on musical experience and ability			

## PERFORMING ARTS (CONTINUED)

Course Title	Code	Credit	Grade	Prerequisite
<b>WIND ENSEMBLE (SYMPHONY)</b>	1126WE1 1126WE2	<b>1</b>	<b>9 - 12</b>	BY AUDITION ONLY
GRADUATION Requirements in: <b>FINE ARTS</b>  May be repeated for credit more than once <b>Yes</b>	<p>Students will learn advanced techniques and study literature on the wind or percussion instrument of their choice. Emphasis will be on improving levels of solo performance and preparation for contests and festivals related to the State Solo and Ensemble Contest and the State Band Contest. In addition, these students will be provided opportunity for preparing auditions for honors groups and college music scholarships. Students will be expected to perform at major concerts, fall/winter Pep Band events, and marching events. <b><i>Students in this ensemble are required to meet and maintain OSAA's academic standards.</i></b> This course is a PERFORMANCE and PARTICIPATORY based class. (This class is intended for the most advanced musicians in the instrumental music program)</p> <p><b>Out of class time requirement:</b> Will vary depending on musical experience and ability</p>			

Course Title	Code	Credit	Grade	Prerequisite
<b>JAZZ LAB</b>	1125JL1 1125JL2	<b>1</b>	<b>9 - 12</b>	NONE
GRADUATION Requirements in: <b>FINE ARTS</b>  May be repeated for credit more than once <b>Yes</b>	<p>Students will explore a variety of Jazz styles (Swing, Latin, Funk, Fusion) in addition to developing their improvisational skills. Rhythm section members will focus on skills needed to provide rhythmic and harmonic structure to a jazz ensemble. Emphasis will be on improving levels of performance and preparation for entry into Jazz Ensemble. Students will be expected to perform at major concerts and one jazz festival. Highly motivated students will be encouraged to form Combos within the membership in the class. (This class is highly recommended for anyone interested in learning the American Art Form of Jazz)</p> <p><b>Out of class time requirement:</b> Will vary depending on musical experience and ability</p>			

Course Title	Code	Credit	Grade	Prerequisite
<b>JAZZ ENSEMBLE</b>	1125JE1 1125JE2	<b>1</b>	<b>9 - 12</b>	Prerequisite: BY AUDITION ONLY and Concurrent enrollment in a CORE band class (Concert/Symphonic/Wind Symphony) Exceptions will be made for Guitarists, Pianists, and Bassists
GRADUATION Requirements in: <b>FINE ARTS</b>  May be repeated for credit more than once <b>Yes</b>	<p>Students will build on previous experience with a variety of jazz styles (Swing, Latin, Funk, Fusion) in addition to further developing their improvisational skills. Advanced skills in listening, comping, building bass lines, analyzing chord progressions will be addressed in this class. Highly motivated members of this group will be encouraged to form Combos. Students will be expected to perform at major concerts, festivals, and community events.</p> <p><b>Out of class time requirement:</b> Will vary depending on musical experience and ability</p>			

Course Title	Code	Credit	Grade	Prerequisite
<b>PERCUSSION ENSEMBLE</b>	1122PE1 1122PE2	<b>1</b>	<b>9 - 12</b>	NONE
GRADUATION Requirements in: <b>FINE ARTS</b>  May be repeated for credit more than once <b>Yes</b>	<p>Percussion is a group participation class. Grading is based upon effort, in class participation, rehearsal etiquette, performance tests, extracurricular rehearsals and performances. Skills Taught: rehearsal techniques, notation reading, stage presence and the ability to work together. All facets of percussion technique will be explored including mallets, snare, drum set, auxiliary percussion, drum-line and eclectic percussion. Members may audition to participate in the Cleveland Marching Band/Drum-line &amp; Wind Symphony. Remaining members will also be assigned to perform with the Symphonic Band or Concert Band.</p> <p><b>Supplies/fees: Supply own sticks</b> <b>Out of class time requirement:</b> Will vary depending on musical experience and ability</p>			

## VISUAL ARTS

Course Title	Code	Credit	Grade	Prerequisite
<b>ART: BEGINNING</b>	1161AS	.5	9 - 12	NONE
GRADUATION Requirements in:  <b>FINE ARTS</b>  May be repeated for credit more than once  <b>No</b>	<p>This is an introductory course designed for the discovery and study of the elements and principles of art through four basic strands while exploring various art media. It is the first level for art study throughout high school designed for students with a variety of skill levels. Students will identify and understand the Elements of Art; line, shape, color, texture, form, space and value as the fundamentals of art in personal artworks. Students will identify and understand the Principles of Design; emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity in personal artworks. Students will develop works of art using creative expression, historical and cultural relevance and critical evaluation and response throughout the course.</p> <p><b>Suggested Donation: \$30-\$70</b></p>			

Course Title	Code	Credit	Grade	Prerequisite
<b>ART: INTERMEDIATE</b>	1162BS	.5	9 - 12	Art: Beginning
GRADUATION Requirements in:  <b>FINE ARTS</b>  May be repeated for credit more than once  <b>No</b>	<p>Art: Intermediate is a continuation of Art: Foundations. The course explores the Elements and Principles of Design further and develops studio practice. We will explore a variety of mediums to gain a stronger understanding of the creative process. Students will create work based on creative expression, historical and cultural relevance and critical evaluation. This course is designed for students with a strong interest in art and art making.</p> <p><b>Suggested Donation: \$30-\$70</b></p>			

Course Title	Code	Credit	Grade	Prerequisite
<b>CERAMICS: FOUNDATIONS</b>	1164SAS	.5	9 - 12	NONE
GRADUATION Requirements in:  <b>FINE ARTS</b>  May be repeated for credit more than once  <b>No</b>	<p>Ceramics and Sculpture explores various forms of three-dimensional materials including clay, textiles, papier-mâché, batik, mixed media and found objects. Emphasis will be on basic design elements, function, aesthetics, creativity and craftsmanship using essential vocabulary and exploring art history from various perspectives. Students will utilize drawing, individual and group inquiry and discussion, media experimentation and application in the planning, construction and self-evaluation stages of their sculptures. This course may be repeated.</p> <p><b>Suggested Donation: \$30-\$70</b></p>			

Course Title	Code	Credit	Grade	Prerequisite
<b>CERAMICS: INTRO TO WHEEL THROWING</b>	1164WT	.5	9 - 12	(Ceramics: Foundations)
GRADUATION Requirements in:  <b>FINE ARTS</b>  May be repeated for credit more than once  <b>No</b>	<p>This is a specialized course where you will further develop your hand building skills, as well as gain an understanding of wheel throwing and techniques. This is a hands-on class with both teacher-led instruction and independent studio time, where you will explore the vast topic of ceramics through different techniques, materials, glazes, and decorative methods. This course may be repeated.</p> <p><b>Suggested Donation: \$30-\$70</b></p>			



## CAREER-RELATED EDUCATION

Course Title	Code	Credit	Grade	Prerequisite
<b>COMPUTER APPLICATIONS</b>	0302S	.5	9 - 12	NONE
GRADUATION Requirements in:  <b>CTE</b>  May be repeated for credit more than once  <b>No</b>	This course is for students who want to learn how to use many computer applications that are prevalent in the world. We will introduce the basics of thinking like a computer using GameMaker Game Programming.			

Course Title	Code	Credit	Grade	Prerequisite
<b>GAME GRAPHICS &amp; PROGRAMMING</b>	0332GG	1	9 - 12	NONE
GRADUATION Requirements in:  <b>CTE</b>  May be repeated for credit more than once  <b>No</b>	Game Graphics & Programming is a one year class divided into two semesters. Semester 1, students work individually and in small groups to dive deeply into game concepts and mechanics, from the very simple, to multiplayer board games, to narrative role playing and video games with casts of original characters and fully developed worlds. Students will brainstorm, sketch, pitch ideas, draw and write in sketchbooks, and create finished game boards, game pieces, character designs and more in Adobe Photoshop and Illustrator. Semester 2, students work individually and in small groups to dive deeply into game programming including design from basic maze and adventure games, to multiple genres and finishing in platform games. The class includes a major game design project concluding both semesters. Students will be programming in Gamemaker Studio.			

Course Title	Code	Credit	Grade	Prerequisite
<b>INTRODUCTION TO CARPENTRY AND CONSTRUCTION</b>	0416CA1 0416CA2	1	9-12	NONE
GRADUATION Requirements in:  <b>CTE</b>  May be repeated for credit more than once  <b>No</b>	Introduction to Carpentry and Construction is a course designed to help students develop basic skills and experience in the field of carpentry. The activities in this class will strengthen one's ability to use woodworking tools in a safe manner to complete projects. These skills are directly related to career training. This is a project-based class. Every day, students will be completing small tasks to complete a bigger project. Sometimes, your instructor will choose a task/project for students, but most often, students will be expected to create their own ideas for projects. To get the most out of this class, it is important for students to be safe, on task, and creative.			

Course Title	Code	Credit	Grade	Prerequisite
<b>INNOVATION AND DESIGN</b>	0403ID	.5	9-12	NONE
GRADUATION Requirements in:  <b>CTE</b>  May be repeated for credit more than once  <b>No</b>	This is a semester course that focuses on innovation and creative problem solving. Students will practice using industry level equipment to create unique forms and models for solving design challenges. Students will be able to use CNC software and machines, vacuum press, and other equipment for creating a variety of personal projects. This course is designed to help students build advanced creative problem solving techniques for real world challenges.			

Course Title	Code	Credit	Grade	Prerequisite
<b>PHOTOGRAPHY: FOUND</b>	1171AS	.5	9-12	NONE
GRADUATION Requirements in:  <b>CTE</b>  May be repeated for credit more than once  <b>No</b>	This is an introductory course for new and emerging photographers. Participants will learn basic vocabulary of photography and the concepts of composition, framing, light, angle, focus. Some (limited) history will be included. Students learn to see through the eyes of a photographer, emphasis is placed on composition and originality. Students learn post-production skills in photo editing using Adobe Lightroom. Students will design and manage a web-based portfolio of their work.			

### CAREER-RELATED EDUCATION (CONTINUED)

Course Title	Code	Credit	Grade	Prerequisite
<b>VIDEO: PRODUCTION</b>	1172VP	.5	9-12	NONE
GRADUATION Requirements in:  <b>CTE</b>  May be repeated for credit more than once  <b>No</b>	This is an introductory course in video production. We will study and discover the characteristics of storytelling as it relates to filmmaking. Students will learn the vocabulary of video and film as it relates to pre-production (storyboarding, writing), production (cinematography and sound), and post-production (editing and sound). Projects will be highly dependent on group work; success will depend on daily participation. Students will design and manage a web-based portfolio of their work.			

Course Title	Code	Credit	Grade	Prerequisite
<b>MEDIA &amp; SOCIETY</b>	1921AS	.5	9-12	NONE
GRADUATION Requirements in:  <b>CTE</b>  May be repeated for credit more than once  <b>No</b>	Media and Society invites students to examine the ways mass media is influencing ourselves, our communities, our culture, and the world. We will explore bias and exploitation of gender, race, and global ethnicities. We will discover who owns the world's media outlets and what forms of regulation exist. One of our primary goals is to develop the skills necessary for being an active and discerning consumer of the vast and highly influential media landscape. This is primarily a discussion-based course; therefore, regular attendance and participation is crucial for success.			



Course Title	Code	Credit	Grade	Prerequisite
<b>JOURNALISM</b>	1902AS	.5	9-12	NONE
GRADUATION Requirements in:  <b>CTE</b>  May be repeated for credit more than once  <b>No</b>	This is an introductory course designed to teach students the fundamentals of practicing journalism in the digital age. Successful students are encouraged to join the staffs of the school's newspaper lab or yearbook. Through podcasting, writing, graphic designing, photography and videography, students will develop skills in writing in terms of fluency, organization, content, style and grammar; become critical thinkers; develop interviewing skills; understand the importance of accuracy; recognize the importance of working within a team framework; increase their knowledge and ability to use computer software including the Adobe Creative Suite; and increase their knowledge of their rights as student journalists and the laws that govern them. Students will design and manage a web-based portfolio of their work.			

Course Title	Code	Credit	Grade	Prerequisite
<b>ADVERTISING: FOUNDATIONS</b>	1824AS	.5	9-12	NONE
GRADUATION Requirements in:  <b>CTE</b>  May be repeated for credit more than once  <b>No</b>	This is an introductory course to understand the world of marketing and advertising. Upon completion of this course, students are eligible to move on to Digital Ad Campaigns or the Newspaper lab class. Students will study the history of advertising, how to critically analyze advertisements, study relevant advertising platforms, and understand the elements of print, video and radio ads. Students will also begin to merge their theoretical knowledge by creating advertisements in various platforms. Finally, students will begin to develop critical thinking and problem solving skills; and develop hardware and software knowledge including DSLR cameras, Mac computers, and the Adobe Creative Suite. Students will design and manage a web-based portfolio of their work.			

## CAREER-RELATED EDUCATION (CONTINUED)

Course Title	Code	Credit	Grade	Prerequisite
<b>GRAPHIC DESIGN</b>	1824GA	.5	9-12	NONE
GRADUATION Requirements in:	Graphic Design is the art of combining text and images to promote ideas, messages, and products. Students in Graphic Design will work with the elements of art and the principles of design to create original work in areas such as illustration, book covers, movie posters, LP/CD design, billboards, posters, logos, web page layout, and more. Drawing, printmaking, hand lettering and Adobe Photoshop and Illustrator are all explored as tools of the trade.			
<b>CTE</b>				
May be repeated for credit more than once				
<b>No</b>				

Course Title	Code	Credit	Grade	Prerequisite
<b>SCREEN PRINTING</b>	1315SP	.5	9-12	Graphic Design
GRADUATION Requirements in:	Want to put your own artistic creations on T shirts, hoodies, and more? Screen Printing offers the opportunity to use the skills learned in Graphic Design to create original prints on fabric, posters, and other flat surfaces. Students will learn the theory and practice of screen printing and will gain hands-on experience in this popular trade. Our class print shop will also be run as a business, producing T-shirts and garments for other departments, clubs, and CHS-related groups.			
<b>CTE</b>				
May be repeated for credit more than once				
<b>No</b>				
	<b>Lab Fee: \$30</b>			

Course Title	Code	Credit	Grade	Prerequisite
<b>CULINARY ARTS 1-2: INTRODUCTION</b>	2912CA1 2912CA2	1	9-12	NONE
GRADUATION Requirements in:	This is an introduction to Culinary Arts class. Students will study sanitation, safe food handling, knife skills, food preparatory skills, food science and nutrition, the history of food, other food based occupations, and practice various cooking methods. Safety is emphasized in all aspects of the class. This may be the first step in your career. We will also be learning to run a small business: producing, marketing and selling product made in class following Smart-Snack Standards.			
<b>CTE</b>				
May be repeated for credit more than once				
<b>No</b>				
	<b>Lab fee: \$40</b>			

## PHYSICAL EDUCATION

Course Title	Code	Credit	Grade	Prerequisite
<b>PHYSICAL EDUCATION</b>	23011 23012	1	9-11	NONE
GRADUATION Requirements in:	Offering a diverse curriculum, the physical education department has as one of its goals maximizing each student's personal fitness. Instruction aims to assist students in improving these components of physical fitness: muscular strength, muscular endurance, cardio-respiratory endurance, body composition, and flexibility.			
<b>PE</b>				
May be repeated for credit more than once				
<b>No</b>				
	<b>Course Contribution:</b> PE uniforms can be purchased or students need to supply and wear black shorts and non-logo grey T-shirt.			

Course Title	Code	Credit	Grade	Prerequisite
<b>SPEED STRENGTH TRAINING (SST)</b>	2314SST1 2314SST2	1	9-11	NONE
GRADUATION Requirements in:	This class is an introduction to Weight Training and CrossFit Conditioning. Learn Olympic lifting techniques and demonstrate safety practices in a fitness environment. The CrossFit model will be implemented to address all 10 components of fitness.			
<b>PE</b>				
May be repeated for credit more than once				
<b>No</b>				
	<b>Course Contribution:</b> PE uniforms can be purchased or students need to supply and wear black shorts and a non-logo grey T-shirt.			



## GENERAL ELECTIVES

Course Title	Code	Credit	Grade	Prerequisite
<b>BEGINNING SPEECH AND DEBATE</b>	1082A1 1082A2	1	9-12	NONE
GRADUATION Requirements in:  <b>Elective or Arts</b> May be repeated for credit more than once  <b>No</b>	This active, student-centered elective is open to all students who are looking to improve their public speaking and critical thinking skills. The year begins with voice exercises using Dr. Seuss and ends dissecting logical fallacies while debating international public policy issues. This is an interactive course where students work together in a safe community to encourage each speaker to grow. Students will complete all state standards in speaking and writing as well as many in reading through informative, persuasive and entertaining speeches. Students debate using both individual, partnered, and community formats. We also explore psychology, philosophy, stand-up comedy, and more.			

Course Title	Code	Credit	Grade	Prerequisite
<b>LEADERSHIP 9th – 10th</b>	0841A1 0841A2	1	9-10	Application
GRADUATION Requirements in:  <b>Elective</b>  May be repeated for credit more than once  <b>No</b>	This course is designed to introduce students to leadership by practicing and applying the qualities of effective leaders through lessons and projects. Projects will include, but not be limited to, school and extracurricular activities, assemblies and service projects. Students will learn the various methods and techniques for planning, implementing, and evaluating projects related to school activities. Students will explore leadership qualities of self-awareness, goal setting, organization, time management, project planning, communication, public relations, meeting skills, group dynamics, responsible citizenship, evaluation, and problem solving.			

Course Title	Code	Credit	Grade	Prerequisite
<b>ADVANCEMENT VIA INDIVIDUAL DETERMINATION (AVID 9)</b>	0862AVA	.5	9	Application and interview
GRADUATION Requirements in:  <b>Elective</b>  May be repeated for credit more than once  <b>No</b>	AVID prepares students for success in a four-year college or university. This course expands on the use of writing, inquiry, collaboration, and reading strategies across the content areas, but also includes a focus on college and career research and college application. AVID students are expected to maintain a minimum of a 3.0 GPA, demonstrate exceptional classroom behavior, and participate actively in student-led tutorials and other AVID activities.			

### Extra-Curricular Involvement

All 9<sup>th</sup> graders are encouraged to participate in extra-curricular activities outside the regular school day.

**Student Athletics:** Cleveland offers 20 OSAA sports and competes at the 6A level. More information specific to the sport that you are interested in and on athletic clearance is available under Athletics on the CHS Website.

**Clubs and Activities:** Cleveland offers over 60 active student clubs including Robotics, Speech and Debate, Mock Trial, Culinary, Girl Up, Rugby and Youth Action Council.

For more information on our athletics and clubs on the Cleveland website at <https://www.pps.net/Domain/109>